



NEWSLETTER 36 / JANUARY 2008

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No new books this month, just fun outings, lectures, exhibitions and a reprint of De Grote Fantast.

LECTURE: ARCHITECTURE AND HITCHCOCK

Roll on the Rotterdam International Film Festival! Beginning at the end of January, this year's edition will once again draw the cream of the international film world to Rotterdam.

On January 31st OIO author Steven Jacobs will deliver a lecture (in Dutch) at the Netherlands Architecture Institute on Alfred Hitchcock's use of architecture in his films, what the NAI describes as 'the emotional potential of architecture'.

Lecture (in Dutch): Steven Jacobs, Thursday, January 31st at 20.00, NAI Rotterdam, admission 5 euros, for reservations go to www.nai.nl/inschrijven.

* The Wrong House: The Architecture of Alfred Hitchcock / Steven Jacobs / English / ISBN 978 90 6450 637 6 / 29.50 euros

www.oiopublishers.nl/catalogue/book.php?id=637

'You could regard Hitchcock as an architect whose work borders on the absurd', Vrij Nederland

BUS TOUR: AMSTERDAM SCHOOL

Should you wish to see the actual buildings described in the book 'Amsterdam, het mekka van de volkshuisvesting' the best way is on one of Museum Het Schip's excursions. Relax for two and a half hours as the bus takes you past examples of the well loved building style of the Amsterdam School in the company of an expert guide. If you buy the OIO book in question, you can save 14 euros on the price of the excursion, which normally costs 40 euros. Coffee and entry to Museum Het Schip are included.

Bus excursion: Amsterdam School, Sunday, January 27th, February 24th and March 30th at 13.15. Reservation required: info@museumhetschip.nl. For further information go to www.hetschip.nl.

* Amsterdam, het mekka van de volkshuisvesting. Sociale woningbouw 1909-1942 / Vladimir Stissi / Dutch / ISBN 978 90 6450 574 4 / 39.50 euros

www.oiopublishers.nl/catalogue/book.php?id=574

- 'A complete and opulently illustrated catalogue', Archined



EXHIBITION: SUBJECTIVE ATLAS OF PALESTINE

Dutch designer Annelys de Vet invited Palestinian artists, photographers and designers to map their country as they see it. And then Palestine proves to be much more than the one-sided picture we have of it in the West. In February the Saxion Hogeschool in Deventer is hosting an exhibition on this book and its subject as part of the series 'Conflict on Trial', which will later include a lecture by Jan Pronk, former Special Representative of the Secretary General of the United Nations in Sudan.

If you happen to be in North Carolina, don't forget to visit the University of North Carolina at Chapel Hill where there is another exhibition on this subjective atlas.

Exhibition: Subjective Atlas of Palestine, February 7th to 21st, Saxion Hogeschool, Handelskade 75, Deventer. For further information go to studiumgenerale.saxion.nl.

* Subjective Atlas of Palestine / Annelys de Vet / English / ISBN 978 90 6450 648 2 / 16.50 euros
www.010publishers.nl/catalogue/book.php?id=648

- 'A moving, beautiful, poetic and at times heartbreaking book', Indymedia.org

- 'Amaaaaaazing', kabobfest.com

EXHIBITION: TITUS MATIYANE

The vast panoramic urban landscapes of the South African painter Titus Matiyane are still briefly on show at the Faculty of Architecture at Delft University of Technology. After that they will be relocating to AedesLand in Berlin (see dates below).

Exhibitions: Titus Matiyane. Cities of the World

TU Delft, Faculty of Architecture, until January 25th.

AedesLand, Savignyplatz, Berlin, February 9th to April 3rd, www.aedes-arc.de, click on 'current exhibitions' and then on 'coming soon'.

* Titus Matiyane. Cities of the World / Annemieke de Kler (ed.) / English / ISBN 978 90 6450 640 6 / 19.50 euros

www.010publishers.nl/catalogue/book.php?id=640

- 'Titus Matiyane is more observant than a camera', Afrikanieuws.nl

REPRINT: DE GROTE FANTAST

The Dutch edition of Theo Jansen's The Great Pretender was sold out in no time. Hence this reprint, in the shops as of January 25th. De Grote Fantast tells all about the evolution of kinetic artist Theo Jansen's beach animals. Save time by ordering it or the English edition at our site (see link below).

* De Grote Fantast / Theo Jansen / Dutch / ISBN 978 90 6450 649 9 / 39.50 euros

www.010publishers.nl/catalogue/book.php?id=649

English edition: The Great Pretender / ISBN 978 90 6450 630 7

See also www.strandbeest.com and www.splatsj.nl/projecten/strandbeesten for films

- 'Theo Jansen is simply redoing the creation in his fantastic PVC universe', Biblion

- 'Reach the end and you'll heave a sigh - of jealousy', [de Volkskrant](http://deVolkskrant)

- 'Perhaps the most affecting thing about this beautifully groomed book is the family tree at the end', [Technisch Weekblad](http://TechnischWeekblad)



GOING FOR A SONG: DESIGN

This is a good month for design buffs with small budgets. An incredible 63 per cent reduction on the one and only monograph on Bruno Ninaber van Eyben; 20 euros instead of 55!

* Bruno Ninaber van Eyben. *With Compliments* / Jan Teunen (ed.) / English / ISBN 978 90 6450 467 9 / 20.00 euros

www.010publishers.nl/catalogue/book.php?id=467

- 'Perfect', Parool

- 'Superb photos, a feast for eye and mind', Biblion

For design books at more affordable prices go to www.010publishers.nl/catalogue/special.php

- 'One of the most important architectural publishers around', de Architect

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