

oio Publishers
Architecture and Design
Catalogue 2011 | 2012

010 Publishers

Hans Oldewarris

Peter de Winter

Ester Martens *Public Relations*

Anja Romar *Sales*

Watertorenweg 180

3063 HA Rotterdam

The Netherlands

tel +31 (0)10 433 35 09

010@010.nl

www.010.nl

Catalogue design:

Piet Gerards Ontwerpers

Photography: Peter Cox



URBANISM

- Cor Wagenaar *Town Planning in the Netherlands 1800-2000* 2
- Christian Salewski *Dutch New Worlds* 3
- Kees Christiaanse *Rotterdam* 4
- Floris Paalman *Cinematic Rotterdam* 5
- Hans Schellekens *Stad & stijl* 6
- Design and Politics* (series) 7
- Matthew Stadler *Deventer* 8
- Melle Smets, Bram Esser *Snelwegverhalen* 8
- John van de Water *You Can't Change China, China Changes You* 9
-

ARCHITECTURE

- Jan de Heer *Rietveld & Curaçao* 10
- Herman van Bergeijk *Berlage en Nederlands-Indië* 11
- Catalogue 3. The Work of Cepezed* 12
- Roemer van Toorn (ed.) *Stills* 13
- Annemarie Sour *Nieuw Leyden* 14
- Jutta Hinterleitner, Jacqueline Tellinga (eds) *Hoe bouwt de particuliere opdrachtgever?* 15
- Performance Driven Envelopes. Imagine 03* 16
- Energy. Imagine 05* 16
- Gonda Buursma *The Hague. An Architectural Guide* 17
- Sang Lee (ed.) *Aesthetics of Sustainable Architecture* 18
- Ruth Baumeister (ed.) *Fraternité Avant Tout* 19
- Ruth Baumeister *L'Architecture Sauvage* 19
- Jeroen Geurst *Cemeteries of the Great War* 20

DESIGN

- Ed Annink, Max Bruinsma (eds) *Gerd Arntz* 21
- Ari Versluis, Ellie Uyttenbroek *Exactitudes* 22
- Rens Muis, Pieter Vos *Arab Spring & Aaron Winter. The Work of 75B* 23
- Els Kuijpers *Ootje Oxenaar* 24
- Joost Grootens *I swear I use no art at all* 25
-

YEARBOOKS

- Archiprix 2011* 26
- Archiprix International MIT Cambridge USA 2011* 26
- architecture.ehv 10-11* 27
- Gouden Piramide 2011* 27
-

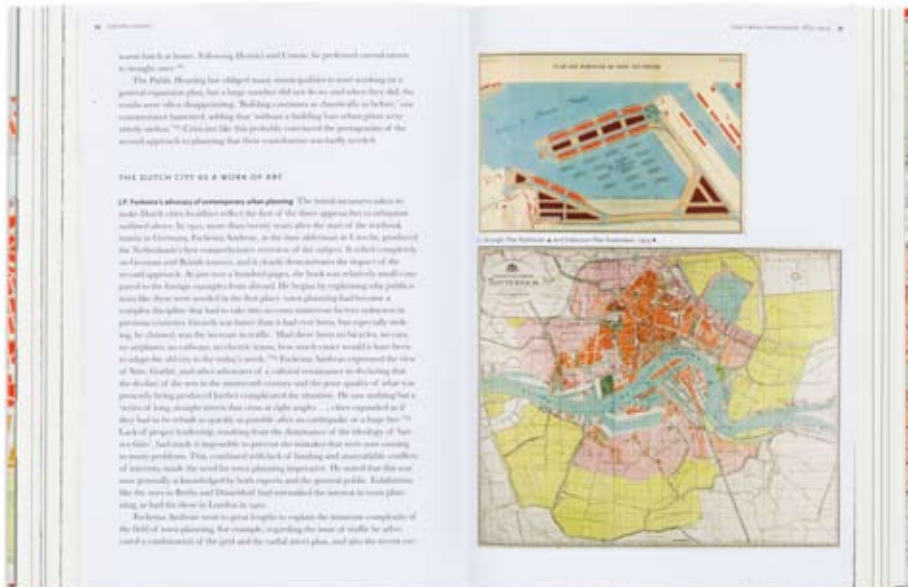
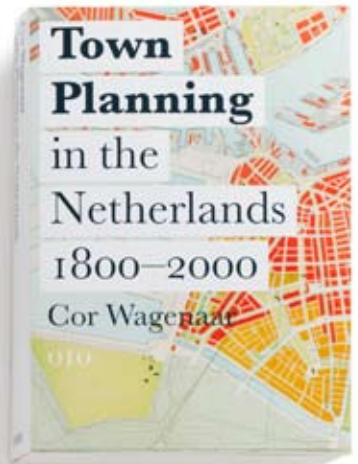
BACKLIST 28

Town Planning in the Netherlands 1800-2000

Cor Wagenaar

Beginning in the late 18th century, this overview of town planning in the Netherlands records the way the Dutch rebuilt the cities they inherited from the 17th century. They first replaced the water-based infrastructure with extensive railway systems and in the twentieth century with a network of highways. They restructured the rural countryside to increase agricultural production and then redeveloped it as the setting for suburban sprawl. And along the way they created planning tools envied in the rest of the world, and then replaced them with nebulous forms of public private partnership. Providing an anthology of plans and planning methods, the book illustrates how urbanism reflects history: the ambitions, concepts, dreams and visions not only of the designers and planners, but also of the institutions and individuals who were their patrons. Focusing on the Netherlands, this study is totally embedded in its international setting. Forces from outside – political and economic realities, ideas and concepts – have always had a huge impact on a country that from its very beginnings acted on, and was influenced by, the global theatre.

design Piet Gerards Ontwerpers
640 pp. | 17 × 24 cm | 500 ills
hardcover | English | ISBN 978 90
6450 682 6 | € 49.50 | November
2011



Dutch New Worlds *Scenarios in Physical Planning and Design in the Netherlands, 1970-2000*

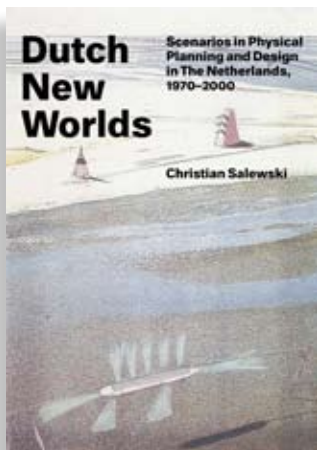
Christian Salewski

Our decisions shape our future, but we know little about how they do it. To find out, planners and designers construct vivid images of what could be. These scenarios serve as path-breakers between imagination and reason. In the late 1980s, the elite of Dutch planning and design took scenarios to unprecedented scales to convince the public of their ideas. But the quest to reshape the Netherlands as a whole failed dismally. Their attempt, however, unleashed a wave of new thinking about the future and created an enormous number of spectacular images of things to come. *Dutch New Worlds* tells for the first time the story of how scenario thinking changed urbanism and physical planning, from its beginnings in the late 1960s to its height in the 1990s. It shows how most grand scenario projects came to nothing because of overambition and misuse. It also shows how, today, scenarios remain powerful tools for focused and transparent design research to create better cities and regions. Told from the perspective of an architect and urbanist, this history of ideas holds fundamental lessons for planners, designers, and policy makers – and for our next decisions that will shape our future.

'After reading *Dutch New Worlds* I look at the practice of planning and at the Netherlands in a different way.' Wouter Vanstiphout, Professor of Design and Politics, TU Delft

design Studio Joost Grootens
352 pp. | 17 x 24 cm | 100 ills
hardcover | English | ISBN 978 90
6450 779 3 | € 34.50 | November
2011

Dutch edition:
*Dutch New Worlds. Scenario's
in de stedenbouw en ruimtelijke
ordering in Nederland, 1970-
2000*
ISBN 978 90 6450 780 9



Rotterdam

Kees Christiaanse

After Amsterdam and The Hague, the third volume in the *Forum* series features the Rotterdam of architect and urban planner Kees Christiaanse. Since the early 1980s Rotterdam has been recovering from the 'soft' '70s under the inspirational leadership of a group of writers, designers and architects. The frumpishness of that decade has been resolutely pushed aside in exchange for a panegyric to the unlimited opportunities of the metropolis. Kees Christiaanse has dedicated himself to this changeover by co-organizing exhibitions and performances in the city. After being a partner in Rem Koolhaas's Office for Metropolitan Architecture Kees Christiaanse set up his own practice in Rotterdam in 1989. Of the designs and plans he has seen onto site in that city, one of the most important is the dynamic masterplan for Wijnhavenkwartier, a plan open in both temporal and spatial terms with its roots in existing urban traits and with flexible rules of play for the built fabric. This scheme embodies a new step in the tradition of zoning laws, urban rules such as those adhered to in New York. It is Rotterdam that has inspired Kees Christiaanse's concept of the Open City, which earned him the curatorship of the International Architecture Biennale in 2009.

design Piet Gerards Ontwerpers
80 pp. | 22 x 26 cm | 100 ills
paperback | English | ISBN 978 90
6450 772 4 | € 29,50 | October 2011

Dutch edition:

Rotterdam

ISBN 978 90 6450 771 7

Also available:

Amsterdam | English edition:

ISBN 978 90 6450 673 4 | € 24,50

Amsterdam | Dutch edition:

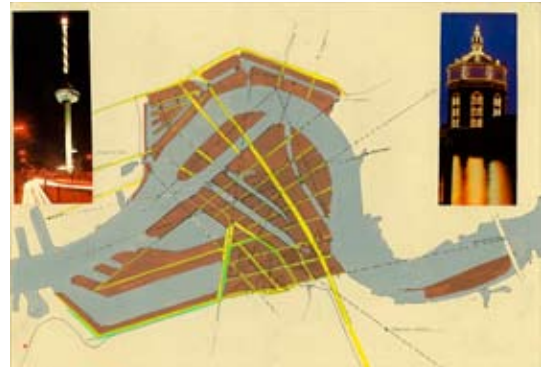
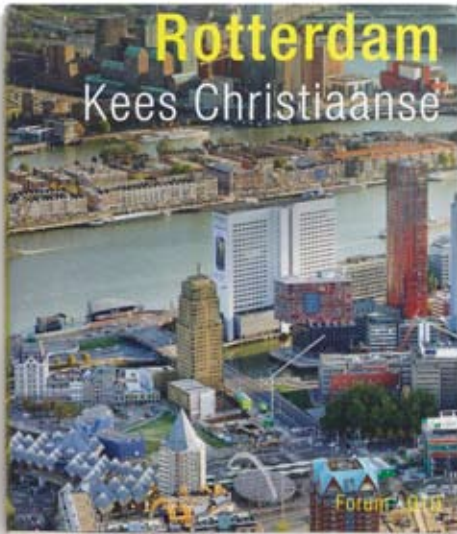
ISBN 978 90 6450 672 7 | € 24,50

The Hague | English edition:

ISBN 978 90 6450 699 4 | € 24,50

Den Haag | Dutch edition:

ISBN 978 90 6450 698 7 | € 24,50



Kees Christiaanse, proposal for Kop van Zuid, 1979

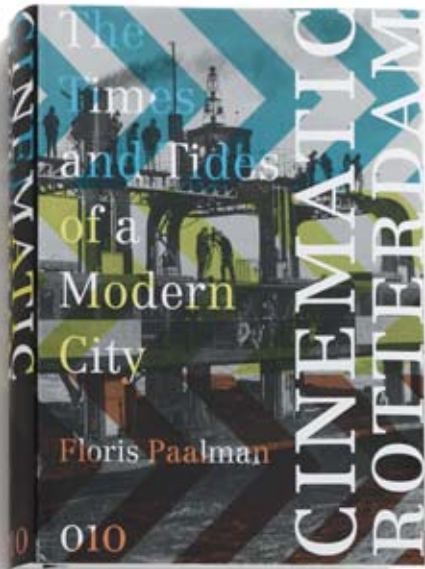
Cinematic Rotterdam

The Times and Tides of a Modern City

Floris Paalman

This publication zooms in on the part cinema has played in urban development between 1920 and 1980. Rotterdam acts as an inspiring example, as observed from an international perspective. This city has its very own history in film. Besides providing the backdrop for a variety of feature films and avant-garde classics, *Cinematic Rotterdam* describes how the city has established and maintained its identity through thousands of promotional and educational films and television programmes. This diverse collection of filmed material presents an audiovisual map of Rotterdam's emergence as a modern city. Written by film scholar Floris Paalman, *Cinematic Rotterdam* is not only a thorough study of the audiovisual history of Rotterdam but is more especially a conceptual exploration of a hidden dimension of the city itself. Besides being an exhaustive reference work for policymakers, clients, producers and researchers in architecture, media and social studies, this overview makes a fascinating visual guide for anyone interested in looking at the city of Rotterdam from a different angle.

design Piet Gerards Ontwerpers
688 pp. | 17 × 24 cm | 800 ills
hardcover | English | ISBN 978 90
6450 766 3 | € 39.50 | November
2011



Stad & stijl

Handboek beleving van de omgeving

Hans Schellekens

Hoe komt het dat de ene stedelijke omgeving prettiger aanvoelt dan de andere? Is dat een subjectief gegeven of zit er iets gemeenschappelijks in onze beleving van de omgeving? In de publicatie *Stad & stijl* tracht de auteur antwoorden te geven op deze vraag. Wat iemand beleeft hangt sterk samen met wat hij doet en met de manier waarop hij dat doet. Zo worden een omgeving en haar objecten, zoals bruggen, gevelwanden en straatmeubilair, positief beleefd wanneer deze betekenissen bevatten die bevorderlijk zijn voor iemands interactie met de omgeving. Uitgangspunt in deze studie is een combinatie van ecologische psychologie en pragmatisme. De ecologische psychologie beschrijft de cruciale punten in de interactie tussen persoon en stad en het pragmatisme toont de relatie tussen situatie, activiteit en beleving. Dit handboek is de eerste Nederlandse publicatie over dit onderwerp. Het is geschreven voor eenieder die geïnteresseerd is in de relatie tussen mens en omgeving, voor studenten psychologie, architectuur, stedenbouwkunde, milieukunde, planologie en industrieel ontwerpen. Zij zullen in het boek belangrijke aangrijpingspunten vinden voor een psychologische onderbouwing van hun vak.

design Piet Gerards Ontwerpers
304 pp. | 17 × 24 cm | 65 ill.
paperback | Dutch | ISBN 978 90
6450 782 3 | € 29,50 | March 2012



Design and Politics Series

Henk Ovink, Elien Wierenga (series editors)

Spatial planning is an important part of Dutch culture. As a small country in the Rhine-Meuse-Scheldt delta with space in very short supply, the Netherlands has a long history of giving well-considered form to its living environment. That said, the changing institutional context and the shift in spatial challenges are forcing a reinterpretation of the role played by the design. Accordingly, the cabinet is focusing its policy not only on the reality of designing and building but also on the attitude and mentality of clients, designers, legislators and users, those responsible for a Netherlands of accurate, thoughtful and conscientious design. Finding creative solutions, exploring possibilities through research by design, integrating wide-ranging interests, visualizing a future perspective, drawing up criteria for image quality and of course designing what is to be built or laid out – these are all parts of a process of spatial development that necessitates a substantial input from the design disciplines. The design must reclaim its position in our bureaucracy, a position where content, organization and political components come together.

The series Design and Politics is an initiative of the Ministry for Infrastructure and the Environment.

design Robert Beckand | 17 × 24 cm
hardcover | Dutch-English

Available:

#1 Design and Politics

Henk Ovink, Elien Wierenga (eds)

ISBN 978 90 6450 701 4 | € 29.50

#2 Designing Randstad 2040

Hilde Blank, Yttje Feddes, Matthijs Bouw, et al. (eds)

ISBN 978 90 6450 702 1 | € 19.50

#3 Strong Stories. How the Dutch are reinventing spatial planning

Maarten Hajer, Susan van 't Klooster, Jantine Grijzen

ISBN 978 90 6450 734 2 | € 29.50

#4 Compact City Extended. Outline for future policy, research, and design

Luuk Boelens, Henk Ovink

ISBN 978 90 6450 747 2 | € 29.50

Planned for 2011 and 2012:

#5 Adaptive Regional Planning and Design

Gert de Roo, Daan Zandbelt

ISBN 978 90 6450 789 2 | € 19.50

December 2011

#6 Five World Cities Face Off

Wouter Vanstiphout, Samir Bantal

ISBN 978 90 6450 787 8 | € 29.50

April 2012 (part of IABR 2012)

#7 Making Projects

Paul Gerretsen, Elien Wierenga

ISBN 978 90 6450 788 5 | € 29.50

April 2012 (part of IABR 2012)

#8 Politics of Designing

Jeroen Zuidgeest, Saskia Newrly

ISBN 978 90 6450 786 1 | € 29.50

December 2012

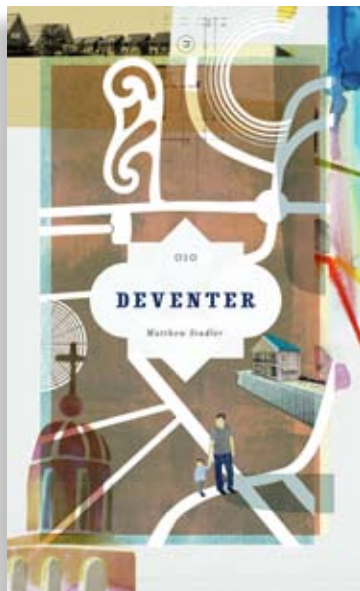


Deventer

Matthew Stadler

Can real architecture grow in our own backyard? Can architects grow by working there? In Deventer, the Netherlands, a routine real estate deal and demolition became the site of innovation and new intelligence in urban design. Not all of the endings were happy ones. This is the story of how it happened. As architecture dissolves into the blurry middle ground between individual art practice and urban planning, the profession's discourse falls apart. We lack a vocabulary for this hugely important middle ground: projects that are neither local nor global, neither temporary nor permanent, neither original (in the protean sense) nor strictly an act of preservation. The profession's outmoded dichotomies – local/global, temporary/permanent, new/somehow-not – obscure the daily challenge of real working architects. In the small Dutch city of Deventer, a pair of projects recently emerged that help map this middle ground: the creation and sale of an unusual development plan for a disused mid-20th century hospital complex; and the transformation of a 1956 Catholic hospital monastery into a community health center, Jozef Health Center Deventer. *Deventer* tells the human story that drove these two projects to their checkered ends, and connects them to broader changes in the professions as a first step toward finding a vocabulary for the new scale of change in architecture.

design Tae Won Yu | 256 pp. | 12 x 19 cm | 15 ills | paperback
English | ISBN 978 90 6450 749 6 | € 19,50 | March 2012



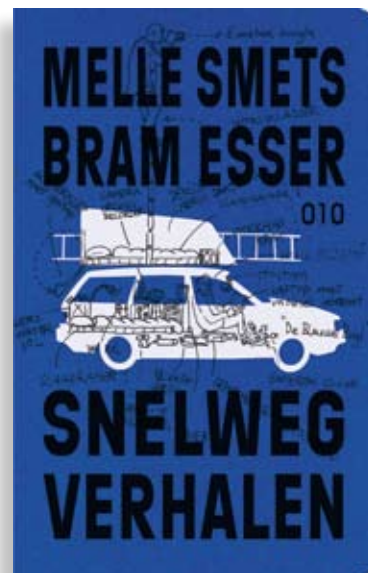
Snelwegverhalen

Expedities naar het nieuwe Nederland

Melle Smets, Bram Esser

Dagelijks maken honderdduizenden mensen gebruik van de snelweg. Hiermee rijden ze onbewust over het grootste monumentale bouwwerk van Nederland. Toch rekenen we de snelweg niet tot ons nationale cultuurgood, zoals dat bij de Delta werken bijvoorbeeld wel is gebeurd. *Snelwegverhalen* laat zien hoe er rondom de snelweg een typische Nederlandse streek is ontstaan van bedrijventerreinen, wegrestaurants, ecoducten en factory-outlets. Door in te zoomen op de klederdracht, de keuken, de geschiedenis en de folklore van de snelweg, ontstaat er een divers en gelaagd beeld van anonieme plekken die doorgaans te alledaags worden gevonden om er goed naar te kijken. *Snelwegverhalen* is een reisgids, cultuurkritiek en schelmenroman ineen, en onderzoekt de betekenis van de snelweg voor het denken over Nederland. Het boek bevat reisjournalen van een 30-dagendurende snelwegexpeditie, reistips naar bijzondere snelwegplekken, thematochten langs typische snelwegfenomenen, portretten van snelwegbewoners en een uitgebreide verzameling van typische snelwegstreekproducten zoals tankzegeltjes voor een gratis handdoek, kaas op een stokje en de koffiefabal.

design Pier Taylor | 352 pp. | 14 x 22 cm | 800 ills | hardcover
Dutch | ISBN 978 90 6450 755 7 | € 24,50



You Can't Change China, China Changes You

John van de Water

Young, enthusiastic and ambitious - that was how the Dutch architect John van de Water made his way to rapidly modernizing China in 2004. His ambition was to put the internationally appreciated body of ideas produced by the NEXT Architects office, of which he is a partner, into practice in that country. Hectic years followed, with more than a million square metres of realized projects on Chinese soil. The boundaries of his Western frame of reference had to be continually reviewed in the light of the Chinese context. A wide range of situations and clashes between Western and Chinese thinking occurred: incomprehension, confrontation, misunderstandings, acceptance, realization, sympathy and ultimately added value. *You Can't Change China, China Changes You* is Van de Water's personal, disarming and occasionally hilarious account of this fascinating and confrontative quest for authentic architecture. How durable is Western design capacity in a totally different cultural context such as the Chinese?

design Studio Joost Grootens
288 pp. | 14 × 22 cm | 80 ills | hard-
cover | English | ISBN 978 90 6450
762 5 | € 24,50 | November 2011

Dutch edition:

*Je kunt China niet veranderen,
China verandert jou*

ISBN 978 90 6450 770 0



Rietveld & Curaçao

A modern architect on a Caribbean island

Jan de Heer

Between 1949 and 1960 Gerrit Rietveld made six designs for buildings and interiors on the island of Curaçao. In each case Chris Engels was involved, either as the client or as a consultant. Aside from his medical practice, Engels was a poet and a painter. A firm friendship would grow between the two men. In *Rietveld & Curaçao*, Jan de Heer describes and analyses these designs and places them within the island's cultural political development. He also sheds light on the remarkable relationship between Rietveld and Engels. Rietveld managed to incorporate the climatic conditions of Curaçao in his designs to great effect. He turned the trade winds to his advantage in the Verriet Institute, the Richardus House and in the design of Engels's own residence, introduced adjustable shutters instead of fixed walls and used large roof overhangs to keep out the direct glare of the sun. In the Verriet Institute he turned the roof into one large gutter to catch the precious rainwater. It is for these reasons that Rietveld's designs have remained an inspirational example for Curaçaoan architectural practice to this day.

design Johannes Niemeijer

128 pp. | 16 × 21 cm | 70 ills | hard-
cover | English | ISBN 978 90 6450
775 5 | € 29,50

Dutch edition:

*Rietveld & Curaçao. Een
modern architect op een Carai-
bisch eiland*

ISBN 978 90 6450 774 8



Berlage en Nederlands-Indië

Een innerlijke drang naar het schoone land

Herman van Bergeijk

In 1923 maakte de architect H.P. Berlage (1856-1934) een reis naar het toenmalige Nederlands-Indië, waar hij eerder twee gebouwen had gerealiseerd. Financieel kon hij zich de reis veroorloven door lezingen te geven voor architectenclubs en kunstenaarsverenigingen. Ook zou *Het Vaderland* zijn reisbrieven publiceren. Kort voor zijn vertrek kreeg hij van de Nederlandse regering de opdracht een rapport op te stellen over de tempels van Prambanan. Berlages opvattingen over monumentenzorg worden in dit rapport duidelijk naar voren gebracht. Nog tijdens de reis kreeg hij een tweede opdracht: het maken van een uitbreidingsplan voor Batavia. Naast het reisdagboek dat Berlage bijhield en dat in 1931 zou verschijnen, maakte hij talloze schetsen. Voor hem waren reis en schetsen gelijkwaardig aan zijn architectonische werk. Ze verstevigden bovendien zijn positie als vooraanstaand architect, in een periode dat de bouw door de slechte economie vrijwel tot stilstand was gekomen. Berlage beseftte wel degelijk dat Oost en West steeds meer naar elkaar toe groeiden, maar hoopte tegelijk dat daarmee niet het waardevolle van de twee culturen overboord zou worden gegooid: een vroege vorm van kritisch regionalisme.



H.P. Berlage, De Algemeene, Surabaya, 1900

design Piet Gerards Ontwerpers |
112 pp. | 14 x 22 cm | 40 ills | hard-
cover | Dutch | ISBN 978 90 6450
776 2 | € 24.50

Also available:

H.P. Berlage *Italiaanse reis-
herinneringen* ISBN 978 90 6450
685 7 | € 24.50



H.P. Berlage, Missigit, Yogyakarta, 1923

Catalogue 3

The Work of Cepezed

In the past few decades, cepezed has gained renown with transparent, sustainable and technologically progressive architecture that is remarkably usable and humane. Unaffected design, sober but stylish materialization, and careful finishing are just as characteristic of cepezed's oeuvre as the integration of spatial and construction-technical aspects. The design and building processes at cepezed are also integrated: the use of prefab components and the application of industrial building methods guarantee an optimum alignment of design and realization, in which time, quality, and costs are meticulously planned and controlled. *Catalogue 3* offers a lucid understanding of cepezed's architectural approach and a wide overview of designs and realized projects.

design Reynoud Homan, Robert
Zweegman | 252 pp. | 21 x 29.7 cm
200 ills | paperback | English
ISBN 978 90 6450 777 9 | € 34.50
October 2011

Dutch edition:
*Catalogus 3. Het werk van
cepezed*
ISBN 978 90 6450 778 6



Stills

Wiel Arets, A Timeline of Ideas, Articles & Interviews 1982-2010

Roemer van Toorn (ed.)

This book is about the power of thought in architecture by renowned Dutch architect Wiel Arets. Without his strong conceptual thinking, the Academy for Arts Maastricht, Hedge House, the University library Utrecht, the Jellyfish house, the 4 Towers in Osdorp, the Allianz Headquarters and Wiel Arets' product designs for Alessi wouldn't be of exceptional and outstanding quality. Wiel Arets, first as a professor at the AA London, Columbia University New York, the Cooper Union New York, and later as Dean of the Berlage Institute Rotterdam and as a professor at the Universität der Künste Berlin, believes that research and education are an intrinsic part of being an architect. It means thinking and making, instilling a non-linearity in the process of creating. The development of Arets' ideas is shown in their multitude of thought and action. Architect Wiel Arets speaks, but also enters into a dialogue with others, while his work is critically analysed.

Best Dutch Book Design

'A worthy supplement to the exhibition in Heerlen.' *Architectuur.org*

'A delightful publication.' *ArchiNed*

design Mainstudio | 632 pp.

17 × 24 cm | 100 ills | paperback

English | ISBN 978 90 6450 764 9

€ 34.50



Nieuw Leyden

Recept voor stedelijk wonen

Annemarie Sour

Een voormalig industrieterrein in Leiden Noord is het decor van een uniek stedenbouwkundig project, Nieuw Leyden. Een stedenbouwkundig stramien van de hand van MVRDV schiep de voorwaarden voor organische stadsgroei. De burger kreeg zijn traditionele rol van opdrachtgever terug zonder rekening te hoeven houden met welstandstoezicht. Het resultaat is een staalkaart van postmoderne en eigenzinnige stadshuizen. Naast tweehonderd mensen die hun eigen huis hebben laten bouwen, hebben ook tweehonderd huurders invloed gehad op de indeling van hun woning, de gebruikte materialen en de gevel. Nieuw Leyden is een opmerkelijke combinatie van innovatieve stedenbouw en particulier initiatief. In interviews vertellen professionals en bewoners over hun ambities, visie, samenwerking, valkuilen, problemen en oplossingen. Hun ervaringen leveren waardevolle tips op. Dit boek is verplichte kost voor gemeenten, politici, ontwerpers en met name voor burgers die op zoek zijn naar nieuwe vormen van stads- en woningontwikkeling.

'Een aanrader.' *Cobouw*

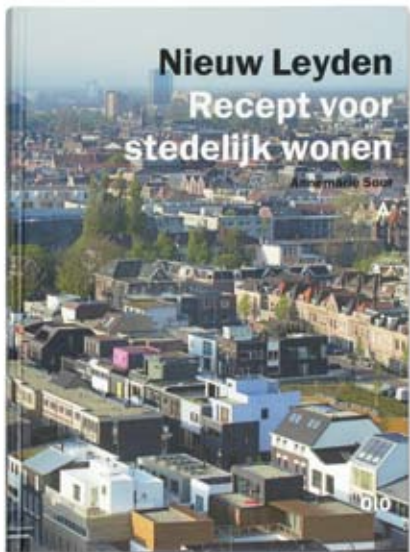
'Een onmisbaar boek voor degene die zijn eigen huis wil laten bouwen.' *Architectuur.org*

design stoopmanvos | 336 pp.

17 × 24 cm | 400 ills | hardcover

Dutch | ISBN 978 90 6450 768 7

€ 29,50



Hoe bouwt de particuliere opdrachtgever?

Zelfbouw, catalogusbouw en particulier opdrachtgeverschap in Almere Homeruskwartier

Jutta Hinterleitner, Jacqueline Tellinga (eds)

Het post-Vinextijdperk is aangebroken: op verschillende plekken in Nederland wordt geëxperimenteerd met wijken waar de particulier als bouwheer optreedt. Welke keuzes – esthetisch en procesmatig – maken deze zelfbouwers? Wat betekent een grotere graad van vrijheid en individuele invulling voor de gemeente, de stedenbouwkundige, de architect? Welke nieuwe vormen van samenwerking ontstaan? En hoe zien deze woningen er uiteindelijk uit? Voor deze publicatie zijn opdrachtgevers en bouwers van twintig kortgeleden gerealiseerde huizen in het Homeruskwartier Almere geïnterviewd en zijn de ontwerpen en processen geanalyseerd. Daarnaast passen in een uitgebreid beeldkatern 80 huizen de revue die laten zien welke beeldtaal er ontstaat in de wijk. Drie verdiepende essays met bijdragen van onder meer architecten, stedenbouwkundigen, sociologen en historici schetsen de context van deze ontwikkelingen: welke historische en maatschappelijke ontwikkelingen liggen hieraan ten grondslag, welke trends zijn zichtbaar en wat is de rol van de architect in deze nieuwe markt? De publicatie is een coproductie van BNA Onderzoek en de gemeente Almere.

design Studio Joost Grootens
200 pp. | 24,5 × 16,5 cm oblong
150 ills | hardcover | Dutch | ISBN
978 90 6450 781 6 | € 24,50
March 2012



Performance Driven Envelopes

Ulrich Knaack, Marcel Bilow, Tillmann Klein, Holger Techen

The impact of climate design on architecture is obvious. But design trends are currently attempting to implement climate design merely as an additional item in architectonic planning. The alternative is to start with an architectural attitude that will produce a comprehensively integrated design. To achieve this, design teams will have to accept an equality of importance, as well as understanding the demands of all relevant themes. This *Imagine* book is related to a series of lectures given at the TU Delft and a workshop in which international professionals and students from various disciplines participated with the intention of creating an ambience deliberately oriented towards generating an integrated, performance-driven envelope.

series editor Ulrich Knaack | design Minke Themans | 128 pp.
17 x 24 cm | 120 ills | paperback | English

Also available in these series:

Façades. Imagine 01 | ISBN 978 90 6450 656 7

Deflateables. Imagine 02 | ISBN 978 90 6450 657 4

Rapids. Imagine 04 | ISBN 978 90 6450 676 5

Imagine 03 | ISBN 978 90 6450 675 8 | € 24.50 | October 2011



Energy

Ulrich Knaack, Thomas Auer, Marcel Bilow, Linda Hildebrand

Climate design and climate engineering are nowadays standard in the design process. The more successful we are in this, the less energy we need to run the building during its useful life and we can focus instead on an additional aspect: the embodied energy – the energy we need for the material production and construction process. Interestingly, the reduction in energy used in a climate-efficient building during its lifetime is equal to the energy consumption necessary to produce and install the building. This aspect triggers us to reconsider the design potentials of focusing on less energy in the construction. Which materials make sense energy-wise? Do we need to build with simple materials for 500 years or should we go high-tech and design the complete life cycle for a perfect reuse with maximum recyclable materials? Or should we build out of materials that can be used as energy after being a building? This publication focuses on the embodied energy aspects of building materials, their life cycle and their potentials for reuse as energy or in construction, and presents some far-reaching design ideas.

Imagine 05 | ISBN 978 90 6450 761 8 | € 24.50 | October 2011



The Hague. *An Architectural Guide*

Gonda Buursma

Documenting more than 300 items, this guide to the architecture of The Hague gives a representative overview of the key buildings and urban projects in this city from 1250 until the present day. Divided into seven geographical areas, it focuses attention on The Hague's rich historical heritage including the buildings of the Binnenhof, the Grote Kerk, and Noordeinde Royal Palace and the Mauritshuis, both by Jacob van Campen, as well as on modern monuments such as Piet Kramer's De Bijenkorf department store, Buijs & Lürsen's De Volharding, Duiker's Nirwana flats, Berlage's Gemeentemuseum and examples of Co Brandes' Hague School architecture. It also addresses recent work by Richard Meier, Aldo van Eyck, Herman Hertzberger, Jo Coenen, Michael Graves, Rob Krier, Soeters Van Eldonk, Rem Koolhaas, Claus & Kaan and MVRDV. With an in-depth introduction to the history of The Hague and its architecture.



design Piet Gerards Ontwerpers
344 pp. | 14 × 22.5 cm | 360 ills
hardcover | English | ISBN 978 90
6450 686 4 | € 29.50

Dutch edition:
Architectuurgids Den Haag
ISBN 978 90 6450 687 1

Also available:
Architectural Guide to Rotterdam
ISBN 978 90 6450 605 5 | € 29.50
Architectural Guide to the Netherlands (1900-2000)
ISBN 978 90 6450 573 7 | € 49.50
Architectural Guide to the Netherlands (1980-Present)
ISBN 978 90 6450 679 6 | € 39.50

All 010's architectural guides
are now online!
www.architectuurgids.nl
www.architectureguide.nl



Aesthetics of Sustainable Architecture

Sang Lee (ed.)

The purpose of this book is to reveal, explore and further the debate on the aesthetic potentials of sustainable architecture and its practice. In contrast to the current model where sustainability is characterized through a collection of mechanistic parts or prescriptive certification schemes, this book opens a new area of scholarship and discourse in the design and production of sustainable architecture, one that is based in aesthetics. The chapters in this book have been compiled from architects and scholars working in diverse research and practice areas in North America, Europe, the Middle East and Asia. While they approach the subject matter from different angles, the chapters of the book help clarify the key principles behind environmental concerns and sustainability in architectural practice. At its very core, the *Aesthetics of Sustainable Architecture* underlines the connection that exists between our approach to the environment and sustainability on one hand, and our approach to certain aesthetic propositions and practices on the other.

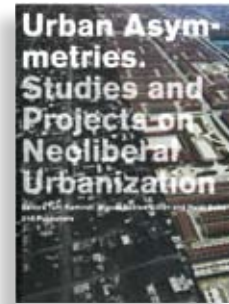


design Piet Gerards Ontwerpers
320 pp. | 17 × 24 cm | 150 ills
paperback | English | ISBN 978 90
6450 752 6 | € 29,50 | November
2011

Also available:

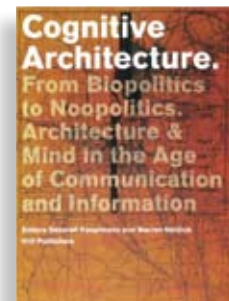
*Urban Asymmetries. Studies
and Projects on Neoliberal
Urbanization*

ISBN 978 90 6450 724 3 | € 29,50



*Cognitive Architecture. From
Biopolitics to NooPolitics.
Architecture & Mind in the Age
of Communication & Informa-
tion*

ISBN 978 90 6450 725 0 | € 39,50



Fraternité Avant Tout

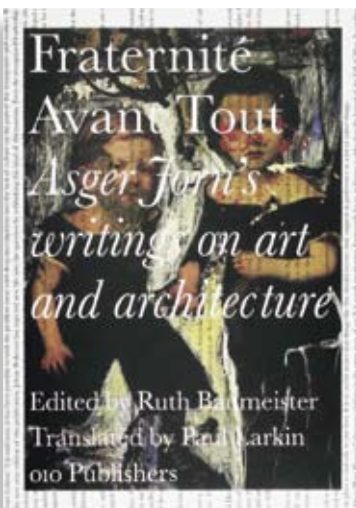
Asger Jorn's writings on art and architecture, 1938-1958

Ruth Baumeister (ed.), Paul Larkin (transl.)

Danish artist Asger Jorn is primarily known as a painter who was active in the Høst, Cobra and Situationist International groups. The numerous leaflets, exhibition catalogues, interviews, articles and books he wrote throughout his career attest to his vast literary output and his urge to provoke debate at all social levels. *Fraternité Avant Tout* (above all – unity) is an anthology of Asger Jorn's writings on art and architecture translated into English for the first time. After more than half a century, his groundbreaking theory on image creation coupled with his Marxist political convictions are strikingly fresh and apposite. Jorn's writings also shed new light on the origin and development of the Situationist movement's theory of architecture and urbanism. This is especially pertinent in the context of recent scholarly work on the Situationist International in which Jorn is often characterized as being 'only' the artistic impresario. The critical introduction to Jorn's philosophy on the relationship between art and architecture sets a context for a contemporary audience so that it can fully appreciate how his thoughts and writing evolved.

'Giver et fantastisk indblik i den omfattende teoretiske debat og de mange skriftlige udsagn.' *Kunstavisen*

design Piet Gerards Ontwerpers | 304 pp. | 17 x 24 cm | 130 ills
paperback | English | ISBN 978 90 6450 760 1 | € 34,50



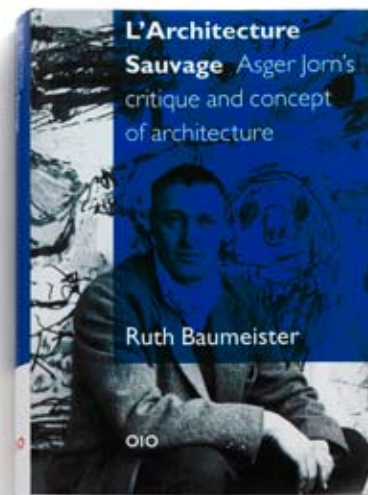
L'Architecture Sauvage

Asger Jorn's critique and concept of architecture

Ruth Baumeister

Quite apart from his artistic oeuvre, Asger Jorn produced a remarkable amount of theoretical work. This book reveals for the first time his philosophy on the relationship between art and architecture and focuses on his mural art works, until now a largely ignored aspect of Jorn's work. Among the topics presented is Jorn's relationship with Le Corbusier and Fernand Léger, which triggered his interest in the 'synthesis of the arts' as expressed in the 1930s and 1940s in Paris. Jorn's opinions and motivations are subsequently contextualized within the postwar theoretical debate in Europe, e.g. CIAM, Team 10, Bauhaus Debate, Independent Group, and are linked to examples of built architecture. His position regarding the relationship between architecture and art encompasses a harsh critique of modern architecture. By developing the concept of an 'Architecture Sauvage', a notion coined by Guy Debord many years later, Asger Jorn sought to map out a series of perspectives for the way modern architecture could help to create a pleasing and dynamic everyday environment for human beings. These perspectives are still remarkably important for contemporary architects today.

design Piet Gerards Ontwerpers | 208 pp. | 17 x 24 cm | 190 ills
paperback | English | ISBN 978 90 6450 742 7 | € 34,50 | January
2012



Cemeteries of the Great War by Sir Edwin Lutyens

Jeroen Geurst

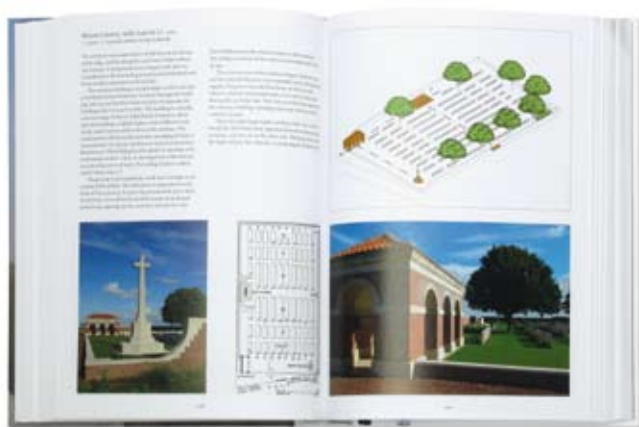
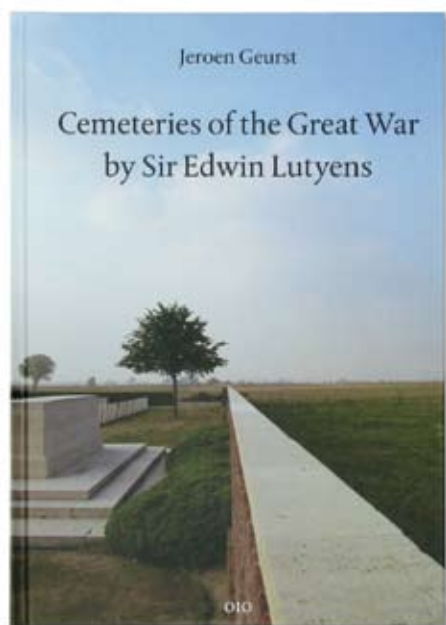
The British architect Sir Edwin Lutyens (1869-1944) designed 140 cemeteries in the countryside of Flanders and northern France for soldiers killed in the First World War. The cemeteries can be regarded as an imprint of the former battlefield on the map of Europe. All were designed according to principles established beforehand, based on the idea of a cathedral, church or chapel in the open air, and include uniform gravestones, a War Stone and a Cross of Sacrifice. Yet the difference in size, alignment and provenance make them all unique variations on the themes in question. The most memorable aspects are their meticulously chosen position in the landscape, the varied selection of trees and other greenery, and the architecture of the entrance and shelter buildings. In an exhaustive landscape-architectural analysis, this opulently illustrated book charts the history of the designs and reveals the underlying principle of order and variation in the architecture. All 140 cemeteries are fully documented with references to the places where they are to be found.

'Fascinating.' *Sunday Times*

'Thorough and useful.' *Architecture Today*

'A serious contribution to the scholarship and documentation of Lutyens' second, "imperial", career.' *Building Design*

design Piet Gerards Ontwerpers
472 pp. | 17 × 24 cm | 600 ills
hardcover | English | ISBN 978 90
6450 715 1 | € 39.50



Gerd Arntz

Graphic designer

Ed Annink, Max Bruinsma (eds)

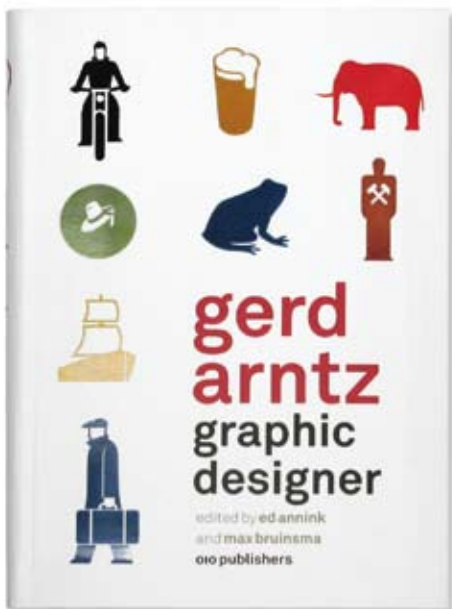
As a politically engaged graphic artist and designer Gerd Arntz (1900-1988) portrayed the world in wood and linoleum cuts. During the 1920s, he conveyed his vision on social wrongs and the rise of nazism in Germany in his prints. He did this in such a simple, direct style that anyone – regardless of their education and nationality – was able to understand his images. This prompted the Viennese social scientist Otto Neurath (1882-1945) to ask him to design the symbols for the ‘International System Of TYpographic Picture Education’ (Isotype). During his long career, Arntz made more than 4000 coherent, powerful and legible symbols and figures. We still see their traces around us on a daily basis: in pictograms featured on objects ranging from traffic signs to gameboys, and in information graphics. This book displays many Isotypes and explains the system and its context. This overview of Gerd Arntz’s life and work includes a selection of his political prints and other rare visual material that was never published previously. With contributions from Flip Bool, Gert Dumbar, Mieke Gerritzen, Nigel Holmes, Max Kisman, Paul Mijksenaar and Erik Spiekermann.

Bronze medal ‘Schönste Bücher aus aller Welt’

Best Dutch Book Design

‘A lovely new monograph on Arntz, published with obvious care.’ *Design Observer*

design Ontwerpwerk | 288 pp.
17 x 24 cm | 500 ills | hardcover
English | ISBN 978 90 6450 763 2
€ 34.50



Exactitudes

Ari Versluis, Ellie Uytenbroek

5th edition. 48 new series!

Inspired by interest in the striking dress codes of various social groups, Rotterdam-based photographer Ari Versluis and profiler Ellie Uytenbroek have systematically documented numerous identities. They call their series 'Exactitudes': a contraction of 'exact' and 'attitude'. By registering their subjects in an identical framework they provide an almost scientific record of people's attempts to distinguish themselves from others by assuming a group identity. The apparent contradiction between individuality and uniformity is taken to such extremes that the artistic aspect dominates the purely documentary element. Rotterdam's heterogeneous street scene remains a major source of inspiration for them, although for this new edition, once again with 48 new series, they have also visited Milan, Beijing, Rio de Janeiro, Casablanca, Praia (Cabo Verde), New York, Bordeaux, London and Paris.

Best Dutch Book Design

'If there's one thing Versluis and Uytenbroek prove, it's that there is no such thing as a unique style of dress.' *NRC*

'When blown up and categorized, a social phenomenon appears, a piece of *Zeitgeist*.' *De Standaard*

'Thumbing through is an extended light-bulb moment.' *AD*

design 75B | 296 pp. | 24 × 31.5 cm

136 series | hardcover | English

ISBN 978 90 6450 765 6 | € 37.50



Arab Spring & Aaron Winter

The Work of 75B

Rens Muis, Pieter Vos

For the designers operating under the name 75B the domain of the arts is an indispensable field of activity. They consider autonomous artistic research to be an inbuilt component of their practice. For them the field of the arts is the place to engage with the basics. No goal, no immediate perspective on possible applications, no client. The fundamentals of graphic design and those of the fine arts are so far apart that 75B has amassed an ambivalent body of work. This duality reveals itself in communicative work done for clients alongside experimental work done for themselves. The dichotomy of this practice gives it a contradictory and almost absurd demeanour and although their work is simple, immediate and lucid it is often at the same time ambiguous and two-pronged. In *Arab Spring & Aaron Winter* 75B puts the importance of the world of commissions into perspective. Leaving out the competition-winning house style designs and arresting logos, it focuses instead on the work given over to seeking, finding, failing. The dark side, the failures, imperfection – these are essential elements of their works.

design 75B | 224 pp. | 21 × 29,7 cm
300 ills | hardcover | English
ISBN 978 90 6450 785 4 | € 39,50
November 2011

Dutch edition:
Arab Spring & Aaron Winter.
Het werk van 75B
ISBN 978 90 6450 790 8 | € 39,50



Electric Rietveld, 2005



Logo Ro Theater, 2009



Poster International Film Festival Rotterdam, 2009

Ootje Oxenaar *designer + commissioner*

Els Kuijpers

The role played by R.D.E. ('Ootje') Oxenaar in the development of Dutch graphic design is a fascinating one. In 1970 he joined the Department of Art and Design at what was then the Dutch Postal and Telecommunications Service (PTT). He was deputy head from then until 1976, when he took over as head of the department until 1994. It would be hard to overstate his importance as one of the key public principals of Dutch graphic design in those years. That success can be attributed to Oxenaar's own visual production from the early 1950s onward, and the position this earned him in the design field as a front-rank graphic designer. It enabled him to enlist the services at the PTT of many a prominent designer. This book relates these two capacities as the commissioning and the commissioned party by assessing precisely how graphic design functions in the community. In so doing, it does justice to the exceptional personal talent of the designer-artist Oxenaar as well as to the particular cultural and socio-economic circumstances that helped to inform his career. This book is simultaneously a potted history of Dutch graphic design and its turbulent development into a primary creative industry of significance during the 50 years since the Second World War.

'A pertinent ode to the work and patronage of a seminal Dutch designer.' *de Volkskrant*

'Attains a high level of analysis so rare in books about design. Excellently written and compelling.'

Items

design Jan van Toorn, Mart Rozenbeek | 128 pp. | 21 x 27 cm | 200 ills
paperback | English | ISBN 978 90 6450 720 5 | € 29,50

Dutch edition:

Ootje Oxenaar
ontwerper + opdrachtgever

ISBN 978 90 6450 721 2



I swear I use no art at all *10 years, 100 books, 18,788 pages of book design by Joost Grootens*

2nd revised edition

This book displays and dissects the career and design motives of graphic designer Joost Grootens. In systematic and neutral fashion it charts the first hundred books designed by Grootens over the past ten years. In the first section, '10 years', Grootens uses timelines, lists and graphs to map the course of his career as a designer, the people he worked with and the places where the work took place. In '100 books', the designer dissects his book designs. He details the grids, formats, paper stocks, colours and typefaces, but also charts the books' structure and composition. '18,788 pages' shows at actual size a selection of spreads from books designed by Grootens, including the internationally acclaimed atlases. In the text 'I swear I use no art at all' Joost Grootens gives a personal account of making books and the ideas behind his designs.



'Highly recommended.'

Eye Magazine

'Clear, elegant and subtle, it is a brilliant summary of Mr Grootens's work.'

International Herald Tribune

'Yet there is also a wry humour in the way Grootens selects and sorts and catalogues, artfully artless.' *Eye Magazine*

'The graphic stillness shows Grootens's work to be at a peak where information equals visual tranquillity.'

Architectenweb Magazine

design Joost Grootens | 112 pp.
22 x 27 cm | 100 ills | paperback
English | ISBN 978 90 6450 719 9
€ 24.50

Now including Book 101, which describes the design and production of the first edition and reveals the whereabouts of its 1000 copies.

Archiprix 2011

The best Dutch graduation projects

Henk van der Veen (ed.)

The Archiprix Foundation presents in this book the best final-year projects by the latest wave of fledgling design talent, selected with care by the Dutch architecture schools and faculties. These projects reflect in their diversity the trends and developments in design education, as a cavalcade of inspirational ideas and brilliant solutions to current and future spatial briefs. The entries to the 2011 Archiprix already show the sea change the profession has had to make in response to the financial crisis and the changing demographic and physical conditions. This change manifests itself in conversion schemes, proposals for resolving environmental issues, more bottom-up and less top-down approaches. A new generation of designers is ready to enrich the practice of architecture, urban design and landscape architecture with high-grade projects. Their drive, inventiveness and design skills are sorely needed in the situation as it stands today.

design Cobbenhagen Hendriksen | 104 pp. | 24 x 30 cm | 300 ills
paperback | Dutch-English | ISBN 978 90 6450 758 8 | € 24.50

To be published: *Archiprix 2012. The best Dutch graduation projects* | ISBN 978 90 6450 784 7 | June 2012



Archiprix International

MIT Cambridge USA 2011

Henk van der Veen (ed.)

Every two years, Archiprix International invites all university-level courses in the field of architecture, urban planning and landscape architecture to select their best graduation projects and submit these for participation. This publication displays a representative selection of the projects submitted, including the nominees and winners chosen by an independent jury, and the favourites chosen by the participants themselves, supplemented by a representative selection that offers a picture of the range of designs and the graphical distribution across all continents. In addition, the book contains the personal data of the projects' designers. All submissions can be viewed on the accompanying DVD. Archiprix International was first organized in Rotterdam in 2001. The 2011 edition is organized in cooperation with the Massachusetts Institute of Technology (MIT), School of Architecture + Planning.

design Antenna-Men | 144 pp. | 24 x 30 cm | 850 ills | paperback with DVD | English | ISBN 978 90 6450 754 0 | € 29.50



architecture.ehv 10-11 Annual Eindhoven University of Technology

Jos Bosman, Michiel Dehaene, et al. (eds)

Architecture.ehv is a yearly publication in which the Department of Architecture, Building and Planning at Eindhoven University of Technology reports on the educational state of play there. It showcases the best graduation projects of the past year in architecture, building physics, building technology, structural design, design systems, urban design, construction engineering and technology and real estate management. To these the yearbook adds a pull-out section of essays by teachers and students that attest to the department's intellectual climate. Essays by Bernard Colenbrander, Ralph Brodruck, André Cools and Martijn Schlatmann are joined in this edition by two long articles by Kees Doevendans that assess the place that the disciplines Architecture and Urban Design have come to occupy during the faculty's first 50 years.

design Jac de Kok | 120 & 64 pp. | 22.5 x 22.5 cm | 400 ills | two paperbacks in dust jacket | English | ISBN 978 90 6450 783 0
€ 24.50 | February 2012



Ruimte in ontwikkeling Gouden Piramide 2011

Olof Koekebakker (ed.)

Succesvolle gebiedsontwikkeling is ondenkbaar zonder de visie, de creativiteit, de deskundigheid en bovenal de bezieling van een opdrachtgever. Zijn of haar rol wordt zo belangrijk gevonden dat het Rijk er sinds 2003 jaarlijks een prijs voor uitreikt: de Gouden Piramide, Rijksprijs voor inspirerend opdrachtgeverschap. In de even jaren beoordeelt een jury opdrachtgevers van architectuurprojecten, in oneven jaren staat gebiedsontwikkeling centraal. Gebiedsontwikkeling is dus het thema in 2011. De jury kreeg dit jaar 51 inzendingen te beoordelen waaruit ze ten slotte vijf nominaties selecteerde. Nadat ze de genomineerde projecten – variërend van een park tot de transformatie van een voormalig bedrijfsterrein – had bezocht, kon de jury een winnaar voordragen. Die winnaar en de overige nominaties worden in dit boek uitgebreid gepresenteerd, inclusief het juryoordeel. Ze worden aangevuld met een tiental andere inzendingen die niet waren genomineerd maar die het volgens de jury waard zijn om onder de aandacht te worden gebracht. Naast een verslag van het juryproces en een interview met de nieuwe rijksbouwmeester Frits van Dongen bevat deze publicatie bijdragen van drie gastauteurs: Anne Luijten, Marlies Brinkhuijsen en het duo Eric Frijters en Oly Klijn. Met dvd van de AVRO-documentaires over de genomineerde opdrachtgevers en hun project.

design Katja Hilberg | 176 pp. | 17 x 24 cm | 140 ills | hardcover with DVD | Dutch | ISBN 978 90 6450 773 1 | € 24.50 | November 2011



Gouden Piramide 2010

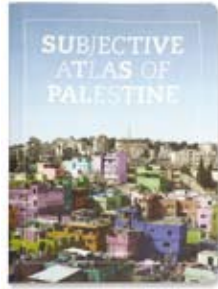


Atlas Nieuwe Hollandse Waterlinie

ISBN 978 90 6450 608 6

€ 45.00 | Rotterdam

Design Prize



Subjective Atlas of Palestine

ISBN 978 90 6450 648 2

€ 16.50



Atlas of the Conflict. Israel-Palestine

ISBN 978 90 6450 688 8

€ 34.50 | Goldene Letter

'Schönste Bücher aus aller Welt' | Best Dutch Book Design

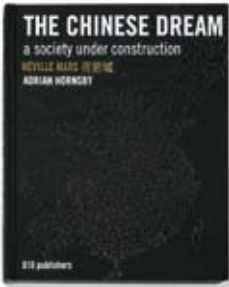


Vinex Atlas

ISBN 978 90 6450 594 2

€ 45.00 | Rotterdam

Design Prize | Gold medal 'Schönste Bücher aus aller Welt' | Best Dutch Book Design



The Chinese Dream

ISBN 978 90 6450 652 9

€ 19.50 | Silver Medal Most

Outstanding Book Design

IPPY Awards



Shanghai New Towns

ISBN 978 90 6450 735 9

€ 29.50 | Best Dutch Book

Design



Grand Urban Rules

ISBN 978 90 6450 666 6

€ 29.50 | Urban Design

Group Book Award



The Urban Connection

ISBN 978 90 6450 706 9

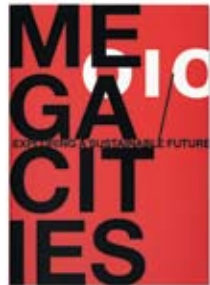
€ 39.50



De Urbanisten and the Wondrous Water Square

ISBN 978 90 6450 737 3

€ 12.50



Megacities

ISBN 978 90 6450 741 0

€ 29.50



Station Centraal

ISBN 978 90 6450 743 4

€ 24.50



J.T.P. Bijhouwer

ISBN 978 90 6450 756 4

€ 45.00



Dat is architectuur

ISBN 978 90 6450 315 3

€ 44.50



Sterrenstof

ISBN 978 90 6450 545 4

€ 14.50



Alison and Peter Smithson - from the House of the Future to a house of today

Alison and Peter Smithson

ISBN 978 90 6450 528 7

€ 24.50



The Domestic and the Foreign in Architecture

ISBN 978 90 6450 566 9

€ 34.50



Architectural Guide to the Netherlands (1900-2000)

ISBN 978 90 6450 573 7

€ 49.50



Architectural Guide to the Netherlands (1980-Present)

ISBN 978 90 6450 679 6

€ 39.50



Architectural Guide to Rotterdam

ISBN 978 90 6450 605 5

€ 29.50



Superuse

ISBN 978 90 6450 592 8

€ 19.50



Transformatie van kantoorgebouwen

ISBN 978 90 6450 624 6

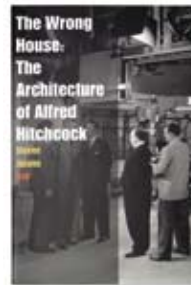
€ 29.50



Building the Economic Backbone of the Belgian Welfare State

ISBN 978 90 6450 751 9

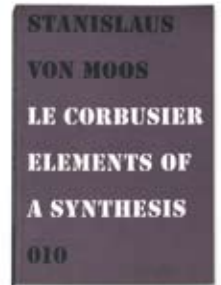
€ 29.50



The Wrong House: The Architecture of Alfred Hitchcock

ISBN 978 90 6450 637 6

€ 29.50



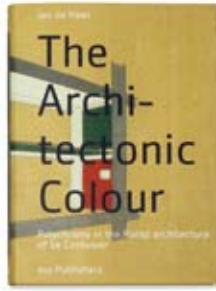
Le Corbusier. Elements of a Synthesis

ISBN 978 90 6450 642 0

€ 29.50



Raumplan versus Plan Libre
ISBN 978 90 6450 665 9
€ 29,50



The Architectonic Colour
ISBN 978 90 6450 671 0
€ 34,50



Cities Full of Space
ISBN 978 90 6450 674 1
€ 29,50



Amerikaanse dromen
ISBN 978 90 6450 593 5
€ 24,50



Italiaanse reisherenningen
ISBN 978 90 6450 685 7
€ 24,50



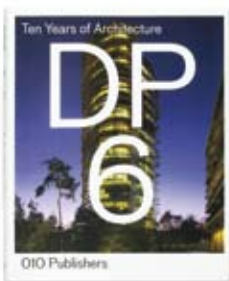
Zakboek parkeren voor de woonomgeving
ISBN 978 90 6450 689 5
€ 29,50



Ambachtsman en architect
ISBN 978 90 6450 696 3
€ 34,50



Tent en piramide
ISBN 978 90 6450 767 0
€ 12,50



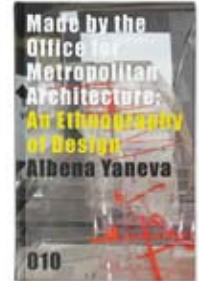
DP6. Ten Years of Architecture
ISBN 978 90 6450 713 7
€ 34,50



Different Repetitions
ISBN 978 90 6450 717 5
€ 34,50



BC AD. Benthem Crowell 1979-2009
ISBN 978 90 6450 722 9
€ 39,50



Made by the Office for Metropolitan Architecture
ISBN 978 90 6450 714 4
€ 19,50



Lessons for Students in Architecture

ISBN 978 90 6450 562 1
€ 29,50



Space and the Architect. Lessons 2

ISBN 978 90 6450 733 5
€ 29,50



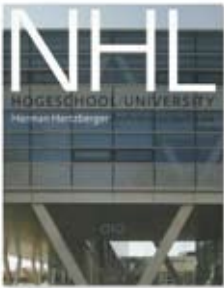
Space and Learning. Lessons 3

ISBN 978 90 6450 644 4
€ 29,50



The Schools of Herman Hertzberger

ISBN 978 90 6450 646 8
€ 29,50



NHL Hogeschool | University

ISBN 978 90 6450 745 8
€ 24,50



Ik zag ruimte | Searching for Space

ISBN 978 90 6450 746 5
€ 19,50



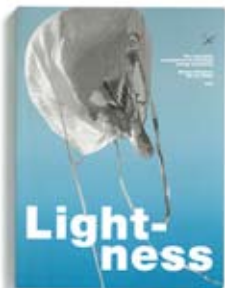
Artificial Arcadia

ISBN 978 90 6450 511 9
€ 16,50



Erasmus and the free fall in technology

ISBN 978 90 6450 726 7
€ 8,50 | e-book



Lightness

ISBN 978 90 6450 560 7
€ 24,50



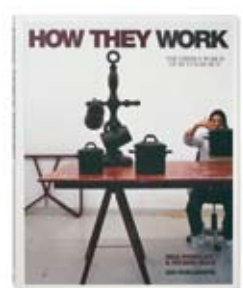
Flying Lightness

ISBN 978 90 6450 538 6
€ 24,50 | **Best Dutch Book Design**



First Read This

ISBN 978 90 6450 643 7
€ 24,50



How They Work

ISBN 978 90 6450 662 8
€ 19,50 | **Bronze Medal Living Now Book Awards**



Chairs

ISBN 978 90 6450 619 2

€ 24.50



Stoelen

ISBN 978 90 6450 664 2

€ 24.50



Subjects

ISBN 978 90 6450 705 2

€ 19.50



Represent Koninklijke
Tichelaar Makkum

ISBN 978 90 6450 707 6

€ 34.50 | **Best Dutch Book
Design**



Represent Royal Tichelaar
Makkum

ISBN 978 90 6450 708 3

€ 34.50 | **Best Dutch Book
Design**



Emmy+Gijs+Aldo

ISBN 978 90 6450 744 1

€ 19.50



Goed in vorm

ISBN 978 90 6450 655 0

€ 24.50



Vrouwen in de vormgeving
1880-1940

ISBN 978 90 6450 521 8

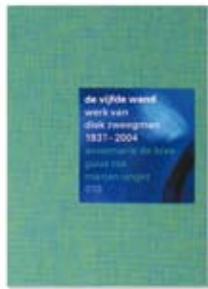
€ 19.50



Droom van helderheid

ISBN 978 90 6450 753 3

€ 34.50



De vijfde wand

ISBN 978 90 6450 757 1

€ 24.50



Big Pieces of Time

ISBN 978 90 6450 680 2

€ 39.50



The Great Pretender

ISBN 978 90 6450 630 7

€ 39.50

www.o1o.nl

Uitgeverij o1o Publishers

tel +31 (0)10 433 35 09

o1o@o1o.nl

How to order

Individuals

All our books are available at, or can be ordered from, your local bookshop. Books can also be ordered at www.o1o.nl. There you can find hundreds of other interesting o1o books along with titles listed in this catalogue and the latest o1o news. We accept Visa and Mastercard.

Books due to be issued during the course of the year can also be ordered at www.o1o.nl. These books will be reserved for you and sent as soon as possible upon publication.

Bookshops

In the Netherlands

Jan Smit

tel 035 621 92 67 / 06 20 61 89 64

fax 035 623 89 05

jansmitboeken@xmsnet.nl

Outside the Netherlands

Idea Books

tel +31 (0) 20 622 61 54

fax +31 (0) 20 620 92 99

idea@ideabooks.nl

www.ideabooks.nl

In the United Kingdom and Ireland

Art Data

tel +44 (0) 20 874 710 61

fax +44 (0) 20 874 22 319

orders@artdata.co.uk

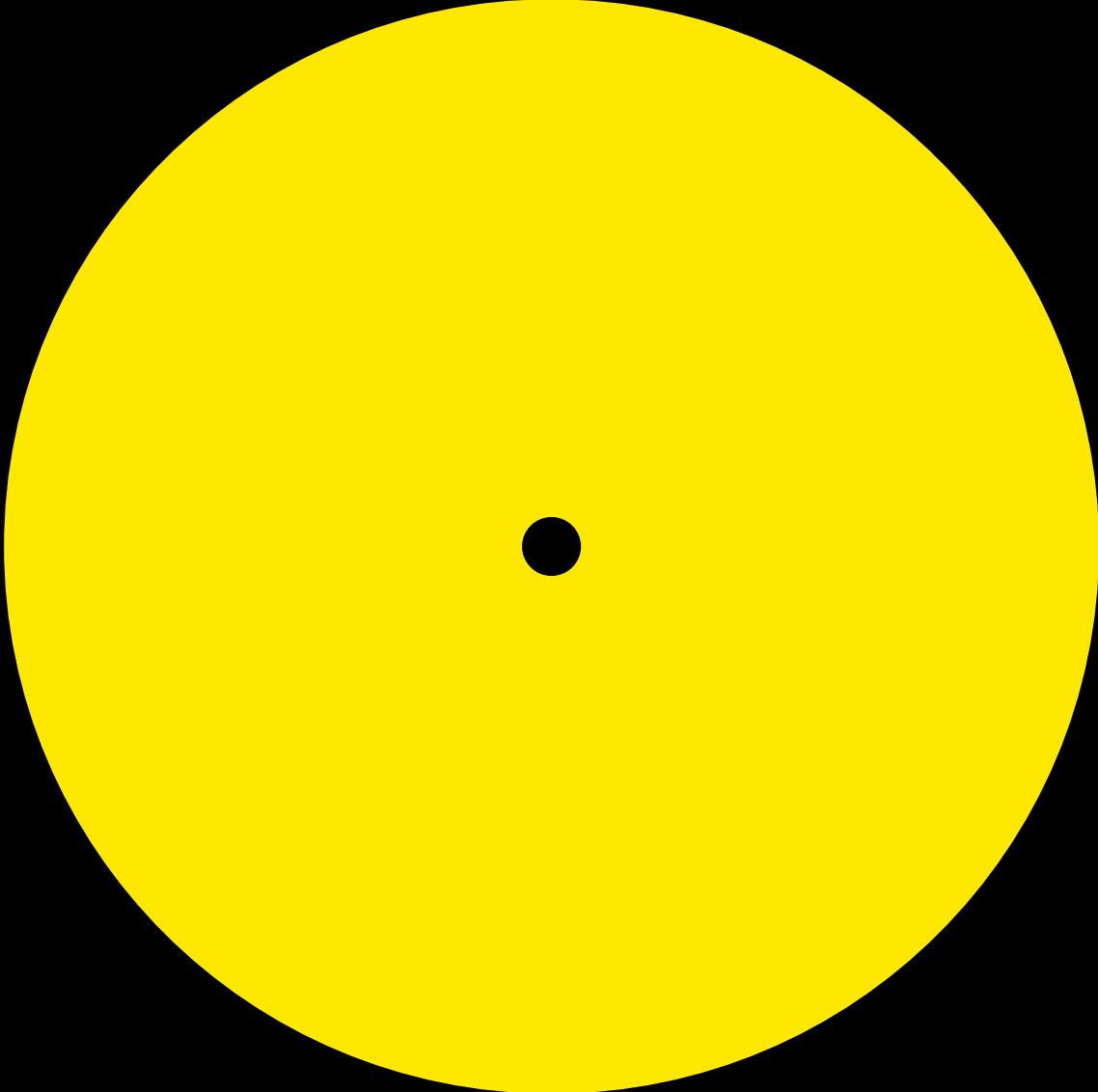
www.artdata.co.uk

All prices in Euros as applicable in the Netherlands. Prices are subject to change.

Up to date

Please let us know if you wish to be kept informed of our new publications. Email us at o1o@o1o.nl stating whether you wish to receive the o1o catalogue next year and/or our digital newsletters.

The following books were made possible by the generous support of the Netherlands Architecture Fund: *Town Planning in the Netherlands*, *Dutch New Worlds*, *Cinematic Rotterdam*, *Deventer*, *Snelwegverhalen*, *You can't change China*, *China changes you*, *Rietveld @ Curaçao*, *Architectuurgids.nl*, *Cemeteries of the Great War* by Sir Edwin Lutyens. And of Fonds BKVB: *Ootje Oxenaar*, *Snelwegverhalen*, *You can't change China*, *China changes you*.



www.oio.nl